

Research Round-up

Further information on the contributors to the research round-up video.

Kirstin Anderson & Inês Lamela

Music and communication for mothers and young children in prison:

<https://www.napier.ac.uk/research-and-innovation/research-search/projects/music-and-communication-for-mothers-and-young-children-in-prison>

Contact: k.anderson3@napier.ac.uk / maria.ines.lamela@ua.pt

Alexis Kallio

Webpage: <https://experts.griffith.edu.au/27279-alexis-kallio>

Contact: alexis.kallio@griffith.edu.au

Bethany McDonald Shepherd

Website: www.blankcheque.org

PhD: Identifying Creative Social Enterprise models for sustainability of Feminist Theatres for Social Change:

<https://www.ncl.ac.uk/e111/research/literature/literature-pgr-students/current-students/bethany-mcdonald-shepherd/>

Contact: b.mcdonald.shepherd2@ncl.ac.uk

Áine Mangaoang & Lucy Cathcart Frödén

Prisons of Note: Mapping music and nuances in penal exceptionalism from the periphery:

<https://www.hf.uio.no/imv/english/research/projects/prisons-of-note/index.html>

Contact: a.r.mangaoang@imv.uio.no / l.c.froden@imv.uio.no

Sergio Sorcia Reyes

Webpage: <https://eprofile.exeter.ac.uk/sergiosorciareyes/?section=2>

Co-Managing Music and Arts in Action (academic journal):

<https://musicandartsinaction.net/index.php/maia/index>

Contact: ss1017@exeter.ac.uk

Ella Simpson

Webpage: <https://www.gre.ac.uk/people/rep/las/ella-simpson>

Elevate CJS evaluation: <https://www.criminaljusticealliance.org/elevate-cjs/>

Contact: e.a.simpson@greenwich.ac.uk

Sarah Doxat-Pratt, Caroline Lanskey & Loraine Gelsthorpe

Inspiring Futures: evaluating the meaning and impact of arts in the criminal justice system: <https://www.if.crim.cam.ac.uk/>

Contact: sarah.doxat-pratt1@nottingham.ac.uk / cml29@cam.ac.uk / lrg10@cam.ac.uk

Silke Marynissen

PhD: Music programmes in prisons.

Webpage: <https://pald.research.vub.be/en/our-team/silke-marynissen>

Contact: silke.stefan.marynissen@vub.be

Mary Cohen

Oakdale Community Choir:

<http://oakdalechoir.lib.uiowa.edu/http://oakdalechoir.lib.uiowa.edu/>

Book: 'Music-Making in U.S. Prisons: Listening to Incarcerated Voices' by Mary L. Cohen & Stuart P. Duncan.

Contact: mary-cohen@uiowa.edu

Jo Metcalf & Helen Nichols

Cultures of Incarceration: <https://www.hull.ac.uk/work-with-us/research/groups/cultures-of-incarceration-centre>

'words behind walls' prison staff writing anthology:
<https://www.butchersdogmagazine.co.uk/product-page/words-behind-walls-prison-writing-anthology>

Contact: j.metcalf@hull.ac.uk / helen.nichols@hull.ac.uk

